

The Middlebury Campus

VOL. LI

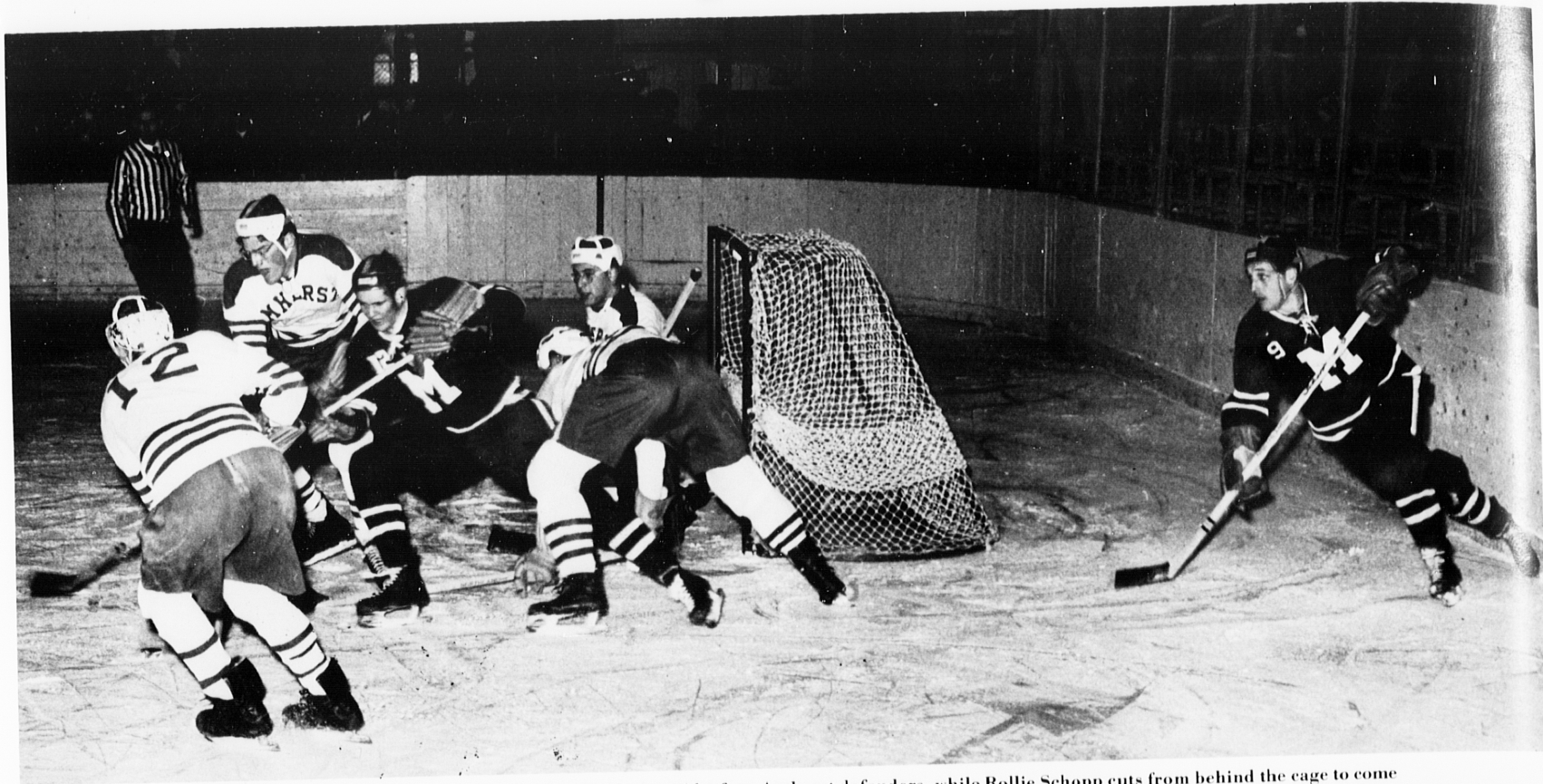
MIDDLEBURY COLLEGE, MIDDLEBURY, VERMONT, FEB. 16, 1956

NO. 16



25th Winter Carnival

1956 Carnival Sports On The Inside



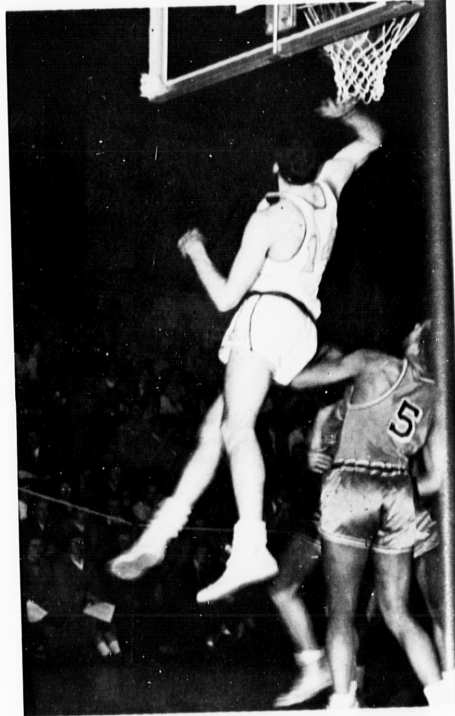
Pete Bostwick of Middlebury struggles for the puck amidst four Amherst defenders, while Rollie Schopp cuts from behind the cage to come to his aid in last season's game at the Field House.



1955-56 Hockey Team. Left to right, back row: Ken Kouri, Pete Bostwick, Mike Karin, Robert Stephens, Coach Walter "Duke" Nelson, Manager Tony Robinson, Jim Witham, Norm Kerr, Bo Wakefield, Keith Dollar; front row: Jack McDermott, Hugh Marlow, Fyle Dollar, Rollie Schopp, Captain Ron O'Keefe, Mac Binning, Dave Kunzmann, Alex Carley and Ken Farrar.



1955-56 Basketball Team. Left to right, back row: Coach Tony Lupien, Herb Urbach, Scottie Greer, Charlie Sykes, Jim Wagner, John Hoops; front row: Tom Burr, Jim Evans, Captain Tom Hart, Cy Anfindsen, and Zip Rausa. Missing is Ralph Woodbury.



Action on the court as Panther Captain Tom Hart leaps high to tap one in against the University of Vermont.

Twenty-Fifth Winter Carnival Arrives Steeped In Tradition, Parties And Skis



Back From Cortina, Coach Bobo Sheehan Reviews Events Of 1956 Winter Olympics

By James Donahue

Middlebury varsity ski coach Robert "Bobo" Sheehan returned this week from two months of travel through seven European countries as coach of the American Olympic Alpine team, after guiding the eight men of his squad through three major international competitions including the Lauberhorn Races at Wengen, Switzerland, the Hannenkaamm Races at Kitzpuehel, Austria, and the Olympic events.

Having gone through the red tape of fitting uniforms and equipment in New York City, the team left December 1 for training in Italy and Austria, which was hampered throughout their stay by lack of snow.

The team met its first international competition after a 14-hour bus ride to Adelboden, Switzerland. In the two days of slalom racing there, the American team captured second and fourth places in the first day's event, and fourth, seventh, and eighth on the second day. They then moved on to the Lauberhorn Races, in which six of the nine entries from the U. S. team fell. The difficulty of the course is reflected in the time of the winning run—3:21. In the downhill, the top American run won seventh place, and the team registered fourth and seventh places in the slalom event.

The Hannenkaamm Races downhill, which represented, in Sheehan's opinion, tougher competition than the Olympics, featured 113 competitors from 20 nations. Of the American competitors, Buddy Werner finished second in the downhill, with Ralph Miller coming in fourth. Miller captured seventh place in the slalom, and in the Combined Alpine Werner finished third, and Miller fifth.

A week of slalom training and rest preceded the Olympics; the team arrived at Cortina on January 22, for practice on the Cortina runs before the actual competition. Sheehan described the downhill

course at Cortina as the most difficult and trickiest he has ever seen.

Les Streeter '55, former captain of the Middlebury team, suffered a broken shoulder in the downhill practice at Cortina which forced him to withdraw from the events. He narrowly escaped serious injury during the practice for the Lauberhorn downhill, when he missed a sharp turn and went over a 150-foot cliff, into a snow drift between

two huge boulders. He escaped uninjured, and apparently thought so little of the incident that he was known to members of the Italian and Russian teams as the "crazy Americano".

Carnival News Coverage Is Set

Ralph Meeker, of "Sports Illustrated" will be among leading newsmen who will cover the Middlebury College Winter Carnival for magazines and dailies this weekend. Lincoln Werden, golf and ski writer of the New York Times, a Carnival fixture for more than 10 years, will also attend, according to Joseph Presbrey, director of the College news bureau.

Pat Hardy of the Boston Globe will cover sports events, and Presbrey said CBS-TV may send representatives. Local reporting will be handled by Roger Griffiths, feature writer and a photographer of the Burlington Free Press. Griffiths is a former editor of the Campus. Presbrey said the Rutland Herald will have photography coverage.

College news coverage will be headed by Presbrey and Peter Decker '57. Two photographers will represent the College at ski events.

Page One Picture

Middlebury ski captain Jack Beattie heads for a slalom gate at the Snow Bowl in the picture on page one. The shot was taken by Bernard Cole of Middlebury and enlarged and printed by the Spaulding-Moss Co. of Boston Mass. Other pictures on the four cover pages were provided by the Middlebury College News Bureau.

The four-page picture spread and single full page picture were made possible by the cooperation of the Carnival co-chairmen through a merging of Carnival program and the CAMPUS Carnival issue funds.

Extra copies of the Carnival issue will be sold during the weekend and also Sunday night in the CAMPUS office at 20 cents a copy.

Campus Set For Weekend Dances, Fraternity Events

By Priscilla Noble

"O flesh, farewell!" is what "carnival" really means, according to Webster's dictionary. It's supposed to be a pre-Lenten fling, but weather conditions and Dartmouth Carnival pushed it to the first week of Lent this year, at least at Middlebury. The whole operation got under way with the 12:25 starting bell this afternoon, and there will be no stopping until Sunday, when the races, games, dances, and fraternity get-togethers are all over and the imports have gone home.

Student Life Advises Use Of Hostesses

Stronger application of the Women's drinking code was proposed at the recent Student Life committee meeting. The committee recommended that a clause be applied that is in the original code but which has never been put into effect.

The clause states that a student hostess should be present at each fraternity party to act as a special chaperone for the women. This hostess would be one of the brother's dates, who would then register with the Dean's office. The recommendation will go to the Inter-Fraternity Council, which the committee hopes will urge the fraternities to comply with the regulations. On the whole, however, the committee expressed satisfaction with the code as it now stands.

A constitution for the new Science Club was approved by the committee with the provision that a faculty advisor be provided to guide the club.

A postcard system for exam marks was discussed, but it was decided that its use should be left to the individual professor. The system, in use at many other colleges, would allow each student to leave with his professor an addressed post-card on which the final exam mark would be sent home to the student.

A constitution for an organization of married students and veterans was also discussed.

Activities on the slopes began this afternoon at 2:30 when the women's downhill got underway. Free admission to today's and tomorrow's races is carefully calculated to attract bigger and better crowds for the first part of the meet. The competition this afternoon was the basketball game, with the local team meeting Wesleyan.

The two main drawing cards for this evening are the Ice Show and the Carnival Play. Starting at 7 p.m. the ice show will move from Grand Central Station to Bronx Zoo and back, the first time it has been united around a central theme. Solo acts will be by Joan Rehe '56 and Judith Johnson '58. As soon as the last blade has flashed the crowd will migrate to the High School Gym for the Wig and Pen's production of "Light Up The Sky" by Moss Hart. The play is an earthy comedy, theater dealing with theater people in their natural environment. Directed by James Van Wart, the comedy stars Clark McCutcheon '56 and Victoria Grove '56.

Downhill

Tomorrow morning early risers will witness the men's downhill competition which begins at 9 a.m. Shortly thereafter the women's slalom will take place. This slalom trail will be set by Gale Shaw '53, captain of the Middlebury ski team in 1953. In the afternoon anyone chancing by the Breadloaf campus can witness the cross country teams disappearing into the woods, while down the mountain the Middlebury hockey team will meet Dartmouth at 1:30 p.m. in their annual clash.

(Continued on Page 7)

Twenty-Fifth Carnival Co-Chairmen



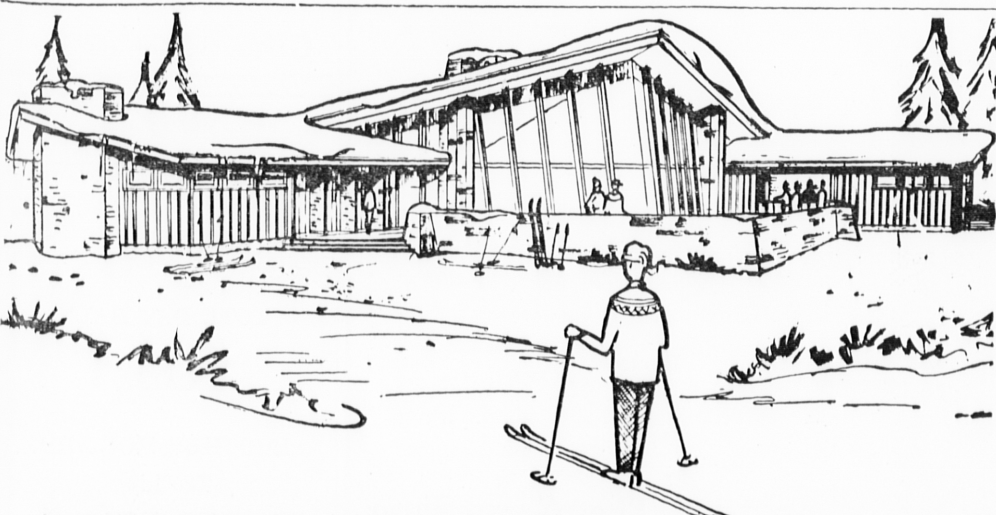
Photo By George Finch

Winter Carnival co-chairmen Gardiner Barnum '56 and Linda Donk '56 pose with the poster of their 25th Carnival. The weekend planners are enjoying their busiest season of the year this week. For a story on the co-chairmen, see page 10.

THE MIDDLEBURY CAMPUS

The student newspaper of Middlebury College, published every Thursday during the college year except during official college holidays. Editorial and business office in the Student Union Building, Middlebury College, Middlebury, Vermont. Telephone - Middlebury 467-J.

Entered as second class matter, February 28, 1913 at the post office, Middle-



An architect's drawing shows a front view of the Middlebury Ski Lodge, now under construction at the Middlebury College Snow Bowl. The interior design provides snack bars, rest rooms, a first aid room, storage area and utilities service. The tall section of the Y-shaped building is complete for Carnival.

Carnival Schedule

Thursday 16	2:30 p.m.	Women's Downhill Snow Bowl
	2:30 p.m.	Basketball Game, Wesleyan, Field House
	7:15 p.m.	Ice Show, Field House
	8:30 p.m.	Carnival Play "Light Up The Sky," High School Gym
Friday 17	9:00 a.m.	Men's Downhill, Snow Bowl
	9:30 a.m.	Women's Slalom Snow Bowl
	1:30 p.m.	Men's Cross Country Breadloaf Campus
	1:30 p.m.	Hockey Game, Dartmouth, Field House
	9:00 p.m.	Carnival Ball, Coronation, Field House
Saturday 18	9:00 a.m.	Men's Slalom, Snow Bowl
	1:30 p.m.	Jumping, Snow Bowl
	5:00 p.m.	Skiers' Banquet
	8:30 p.m.	Klondike Rush Field House

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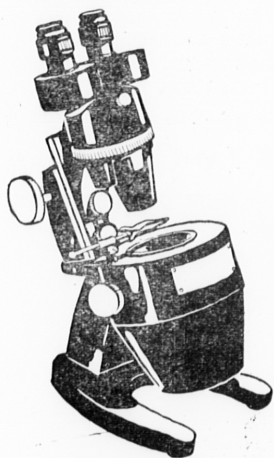
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History Of Winter Carnivals Traced From Ancient Rome

By Henry McFarland

One generally thinks of a winter carnival as a late development socially. Actually, this is not true. Winter carnivals are as old as the human race.

The very first recorded winter carnival is mentioned in the Bible. It was there that the prodigal son first was ushered into the pleasures of the flesh. He returned home some time later, his date bird-dogged, and his money exhausted. Even though the old man forgave him, the reputation of winter carnivals received a blot that lasted for many years.

It was the Romans, the Roman army, that next celebrated a winter carnival. Tired of months in the field, and frozen from an unusually severe winter, their winter carnival was recorded on canvas under the title, "Rape of the Sabines."

Scandal shook the ancient world as the impact of this blast to end all blasts became felt. The Roman Senate forbade the future celebration of this notorious festival, and once again the custom of a winter carnival fell into disuse. For hundreds of years there was no such thing as a carnival.

Then, the citizens of Assisi decided to lighten up the dark ages a bit. All of Europe was invited to that small town, for dancing, drinking and sack races over the snow-covered plains just west of the town. One of the more shocked participants in that affair later renounced all worldly interests and formed the Franciscan Order of

monks. This order still holds such disgust for winter carnivals that dancing, drinking and sack races are prohibited by monastic decree.

Some hundreds of years later, merry old England rocked to a play by William Shakespeare at the Globe Theater called "A Midwinter's Night Mare" in which the leading characters visited a frosty fairyland, where a gigantic blast was being held. Both of the guys had their dates bird-dogged, by each other at that, which only goes to prove the awful goings-on at winter carnivals.

Times Writer Werden Tells Of Carnival Recollections

By Lincoln A. Werden

New York Times Sports Writer

Over the years, the Middlebury Carnival has meant many things to me.

It is easy to recall my first arrival by train at the Middlebury station somewhere close to 5 a.m. Surprisingly enough a venerable cab driver met me and cordially escorted me to the Inn. There, a drowsy clerk advised that a room was ready and hoped I would doze a while before the competitions began.

That same morning I met the late Fred Hawthorne of the New York Herald Tribune at the finish of the slalom in a whirling snowstorm. Fred suggested a cup of coffee at the hut. Soon afterward we were told the program had to be postponed because of the heavy snowfall and wind. The jump was held on Sunday.

Then one year, a precarious ride down the mountainside in a so-called press car, containing several correspondents covering the Carni-

Fraternities List Weekend Plans

A noisy Carnival weekend, crowded with cocktail parties, buffets, suppers and jazz bands has been planned by Middlebury's ten fraternities celebrating the College's 25th winter weekend.

Five bands, among them the famed Spring Street Stompers, Williams, Middlebury's Old Chap Six, the Hurricane Six and the Dukes of Dixie will entertain the various houses Friday, Saturday and Sunday.

"Choose such pleasures as may create much and cost little." Full-

val provided an unexpected thrill. Our undergraduate driver had piloted us over an ice-covered rutted road. Suddenly, the car swerved and hit the side of an embankment. Below us, the ravine was filled with trees and snow appeared more ominous than usual. After a minute or two of anxiety, we were safely on our way again to pre-headquarters to report more exciting happenings.

Recollections... the dedication ceremonies of the new "lift," the colorful ball, something different for a city visitor to see; or the coronation of a king and queen. A fit into a pictorial of Middlebury and its Carnival. Bobo Sheehan, Mrs. Sheehan and their toddling youngster on skis; the judges huddled in a parked car, compiling the summaries for news-hungry reporters.

The competitors' banquet and the courteous speeches of the victor and vanquished; the "bull session" of the coaches in the cell retreat at the Inn; the arrival of visiting "bands" with no place to go hours before their scheduled appearance for a fraternity party; the Western Union telegrapher nervously awaiting to forward you copy to meet a deadline that will tell the sports world that Middlebury skiers had won their Carnival.

These are some of the thoughts along with the long-jumping skier slalom and downhill runners, the you associate with the community the College and the Carnival and have fondly retained over the years.

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Informal Survey Debunks Middlebury Skiing Myth

By Cathy Rock

An outsider's impression of Middlebury is almost invariably that the entire student body is composed of skiers of near-Olympic calibre. Believing this impression to be erroneous, we undertook a quasi-scientific survey of the women's campus. The survey involved random interviews with 15 percent of all Middlebury women, or 20 girls from each class and each dormitory.

A count of the skis in the basements of each women's dormitory tallied with the results of the interviews in showing that 75 percent of Middlebury women own skis. Forty-one percent of the women who had skis had used them fewer than ten times. 10 percent of these had used them fewer than five times. Sixty-seven pairs of skis have not been removed from the

storage room in Forest West since last summer.

Insurance companies and the National Safety Council, take note! Twenty five percent of the skiers interviewed admitted having had ski accidents: involving personal injury. The percentage of freshman who had had accidents was negligible, while more seniors had had accidents than had not.

Thirty-eight percent of the women skiers had skied before coming to Middlebury, while the remaining 62 percent had learned here at college.

When asked to categorize their skiing ability, 26 percent considered themselves as "beginners" in the throes of mastering a snowplow, 36 percent considered themselves "novices", 31 percent "intermediates", and 7 percent "experts". Certainly these self-admitted figures belie the Middlebury ski myth.

Traditional Klondike Rush To Close Carnival Saturday

Klondike Rush, the official wind-up event of the 1956 Winter Carnival, will be held Feb. 18 from 8:30 p.m. to 12 midnight at the Memorial Field House, according to Sally Gerhart '56 and Dewey Eltner '57, co-chairmen of the dance.

The Vermonters will provide music for the traditionally informal rush. Miss Gerhart said the group has been enlarged especially for this dance. Entertainment will be provided by a singing group composed of nine men from Brown University who call themselves the Jabberwocks. Middlebury's Dissipated Eight will perform as they have during the past few years. Ski event results and the skimeister award and snow sculpture prizes will all be announced at Klondike Rush.

Refreshments will be served during the evening. Admission is

free to combo ticket holders, while for others, tickets will be sold at the door, at \$1.25 per person.

Ball To Feature Olympic Theme

"Olympic Eve" will be the theme of this year's Winter Carnival Ball, to be held on Friday night, Feb. 17, from 9 p.m. to 1 a. m. Decorations along the theme have been constructed for the Field House, ball co-chairmen Philip Derick '56 and Judith Tichenor '56 said.

Olympic banners, flags, and shields of the various nations which competed in the winter games will decorate the walls. Two murals, Olympic sports figures designed by John Ebbels '57 and a mountain scene of Cortina by Ida Mae Johnson '57 will also be featured.

The principal entertainment feature of the ball will be the coronation of the king and queen of Winter Carnival at 10:30 p.m. Tickets are \$4.50 per couple.

Coronation History Reveals Czar And Czarina Royalty

Coronation on an Olympic theme will be the keynote of this year's formal Carnival king and queen installation at tomorrow's Ball.

Coronations have developed considerably during the past 25 years. The coronation was formerly held in Mead Chapel and later, at the Carnival ice show. Only recently has the event taken place at the Ball.

In 1939, for example, a dramatic fanfare by the trumpeters announced the arrival of the royal pair. With a "sweep of grandeur," ac-the king and queen. Carnival co-day, they marched toward the president of the College who crowned them—Czar and Czarina. After the even's festivities they were ushered into a sleigh pulled by a prancing

steed, whose prance suddenly developed into a bolt, causing "some commotion."

This year the orchestra of Elliot Lawrence will begin the coronation by playing "Fanfare." Then the Olympic torch bearer will precede the court procession. President Samuel S. Stratton will then crown the king and queen, Carnival co-chairman Gardiner Barnum will present gifts to the royal couple, and the orchestra will play the traditional "Coronation Waltz."

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Smaller Carnival Program Printed

A new, smaller Carnival Program, including a schedule of events, a clothing code for women and a score-card for the various weekend events, has been published by Mountain Club's Carnival Program Committee.

The committee believes that the pocket-size edition will facilitate handling and use, it was stated by Victoria Grove '56, editor. The Program Committee combined with the Campus for more complete coverage of the weekend's events, Miss Grove stated.

Anniversary Idea Popular Among Carnival Sculptors

Anniversary themes are predominant among fraternity and dormitory snow sculptures for the 25th Middlebury College Winter Carnival. Three representations of the figure 25 will appear in snow this year among the traditional Panthers and skiers.

ATO will have a ski jump with the words "25th Carnival" carved in the uprights. ASP is building a figure of Gaieliel Painter in a sleigh, while Atwater House will have a Greek pillar with an athlete at-

tempting to scale it. DKE plans a Panther lighting an Olympic torch, DU will have penguins and CP, a figure of "Joe College." KDR is building an alligator, PKT a Panther on skis, PS, a Russian skier with a bottle of Vodka and a peace dove, SPE a ski jump and TC a caricature of a skier in a downhill event.

On the women's campus, Pearsons will build a representation of "Date"—an octopus. Forest West will have a telephone with "434" on it, and the legend "Go West." Forest East and Battell Center are building ski-checkers, while the Chateau has a French poodle and Voter house, a skier. Battell North has a Panther in a trophy. LaCasa Espanola and Battell South return to the "25th" idea, South with a throne in the form of a figure "25", and the Casa, with a bottle—"Vintage 25."

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Whose Move?

By Mark Hopkins

Like amphibious landings or international Scout jamborees, Carnival becomes more and more an activity for those whose physical and mental metabolism is set at just the rate to keep them alive four days running. While freshmen and sophomores expectantly key their energy and emotions to the prolonged and diverse event, juniors, seniors and faculty grit their teeth, curl their lips and present sort of a left-handed grin.

Stiff Upper Lip

The stiff upper lip approach to Carnival is the unavoidable result of twenty-five of them in succession and intimate experience with two or three of them. It takes courage to go on. Even alumni, who've had a five or ten or fifteen year respite, find themselves panting at the top of hills they once laughingly attacked and wearying long before the jazz combos have quit their last bombarding note.

What keeps the fresh spirit a part and parcel of Carnival are the latest admissions and the caravans of girls warmly categorized as Imports. They have the shining countenance of fresh troops going into the lines and correspond roughly to the hired Hessian infantrymen.

But the general staff of Carnival

strategists in Mountain Club headquarters look on the four-day session as grim business. A faint crease begins to underline its collective forehead sometime in September and by the time minutes to C-Day are being counted off in reverse order, the GHC takes on a scene not unlike that at Eniwetok. Finally, the whole place goes off with one helluvabang.

It's a bang heard 'round the valley'. The Deans' offices tell themselves for the expected unexpected, one hand on the telephone the other over the eyes. Porter Hospital prepared for everything short of lobotomies. The State Police practice a smooth, sure hip draw. And Social Chairmen stand in a slight, headwaiter stance and keep one eye on the furniture, the other on their guests.

Combat

Meanwhile, Carnivalites all but literally prepare themselves for combat. Employing the Army buddy-system they pair together for every action save what would be highly irregular—sharing the same pup tent.

Wave after wave storm the Snow Bowl and at the State Police stations or the Bowl's snack bar there's at least the mental cry of "Here they come!" No army is as mechanized or as comfortably equipped. It boasts cashmere sweaters, Leica cameras and stainless-steel canteens encased in pig skin.

Hardly a flinch is cast towards the fallen comrades. Numbed toes, frostbitten fingers, wrenched ankles, broken legs, fingers cut on beer cans reduce the ranks.

Faculty chaperones find themselves in the midst of nightly skirmishes and dolefully speculate over the possibility of restoring peace at eight o'clock Monday morning. Few truces are harder won. Veteran Carnival-goers eventually pick up the mood of the occasion, but swear to any power they can get a hold of at the moment that it will be the last.

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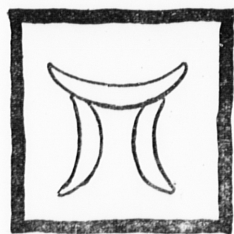
WHAT'S THIS?

For solution see paragraph below.



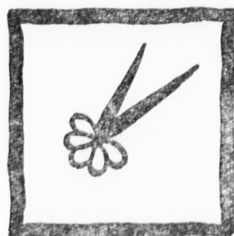
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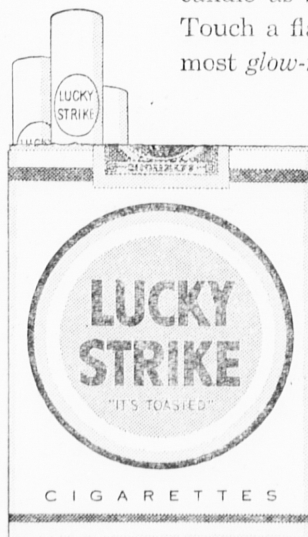
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In the "Snow Corner of New England"

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Carnival Ice Show Centers Around Manhattan Theme

By Sally Evens

"Manhattan Interlude", a tour in fantasy of the many attractions of New York city, will provide the theme of the 1956 Ice Show, tonight at the field house, written and directed by Spaulding Taylor '56 and Mona Meyers '56. Centering the script around a single motif, the co-chairmen were assisted in choreography and directing by Catherine Corrigan '56, Joan Rehe '56 and Judith Johnson '58.

Grand Central Station

Opening the tour in Grand Central Station, we move on to an Art Exhibit where a graceful dance duet by artist Christopher Cain '53 and model Miss Corrigan, introduces some commendable talent. In Central Park a hockey game provides a bit of action, followed by a procession of little school girls, Miss Corrigan, Natalie Bagnardi '57 and Shirley Manchester '59, doing a few uncomplicated routines with aplomb. Certain faculty members present a true bit of humor and frolicking fun in a varied but smooth-moving performance.

"Chinatown" is a colorful parade of Oriental costumed lantern-bearers and a real-live dragon. Concluding the act is a solo by Miss Rehe, executing magnificent spins and leaps in a graceful and effortless performance. Her skill is certainly a highlight of the evening.

Biltmore

Martha Larsen '59 and Shirley

Manchester '59 introduce a number called "Ivy-Leaguers at the Biltmore", a title which is difficult to connect with the act. Their performance is handled with much capability and grace. The duet is followed by six "Ivy-league" couples waltzing. Moving up Park Avenue to the Waldorf, George Finch '59 and Miss Rehe show us the Starlight Roof in a very smooth waltz. Finch took second place in the New England ice dancing competition last year.

A chorus line of twelve lovelies, briefly but sparkingly attired in gold, contributes some peppy action with their unison capers, representing Broadway.

Jazz, to Louis Armstrong's "Yellow Dog Blues", illustrates Greenwich Village with Misses Corrigan, Rehe, Larson, and Manchester. Cool music and good skating give this number a welcome flavor.

Concluding with probably the best individual performance, by Miss Johnson in "Harlem", we see the most intricate footwork and some expert and graceful skating. Miss Johnson, a soloist in last year's Carnival show, has passed seven of the eight nationally recognized figure skating tests.

The trip ends with a unifying return to Grand Central for a simple and effective Finale.

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Twenty-Fifth Carnival Arrives

(Continued from Page 1)

Carnival Ball is the center of attention tomorrow night, with best bib and tucker the order of the day. Dance music will be provided by Elliot Lawrence and his orchestra from 9 p.m. until 1 a.m. Decorations for this dance are being constructed around the theme "Olympic Eve." During the evening the carnival court will be presented and the king and queen of the carnival crowned by President Samuel Stratton. Before the dance, after it, and at any other free time during the weekend, the fraternities will be holding buffets, cocktail parties, and jazz concerts.

On Saturday the Snow Bowl holds out the men's slalom in the morning, hot lunch, and the popular jumping events in the afternoon as attractions to students. Carnival co-chairmen emphasize that admission will be collected and that every attempt will be made to keep broke spectators out of the Bowl. This year the public address system will provide the audience with style points awarded each jumper as well as the distances.

Klondike Rush

After the skiers' banquet at Dog-team at 5 p.m. Saturday, the final big event looms up, Klondike Rush, featuring entertainment by the Brown University "Jabberwocks" and music by the "Vermonters." At

this dance the results of the ski meets will be announced. The carnival cups will be awarded to the two winning teams, with the home teams hoping in both cases to be able to give it away and take it back. The EISA trophy will also be given, and the snow sculpture plaques presented to the fraternity and dormitory with the winning works of art.

Credits for the 1956 Winter Carnival go to co-chairmen Gardiner Barnum '56 and Linda Donk '56; to John Miller '56, who co-ordinated the work of the committees and administration; to secretary Charlotte Muzford '56; and to Edward Keenan '57, treasurer. The winter sports committee is under the direction of William Badger '57 and Ann Eckels '57; Carnival Ball, Philip Derick '56 and Judith Tichenor '56; Klondike Rush, Sally Gerhart '56 and Dewey Eitner '57; and the ice show, Spaulding Taylor '56 and Mona Meyers '56.

Blakeslee Wins Doodle Contest

Dennis Blakeslee '59 has been awarded \$25 by the American Tobacco Company for a drawing which he submitted to the Lucky Strike Doodle Contest. Blakeslee's winning doodle was entitled "Start of a Rat Race."

The company awards \$25 to winning students, and also presents \$10 to the store from which the contestant received his entry blank. The company uses winning doodles in Lucky Strike advertisements.

"Oh 'tis jesting, dancing, drinking
Springs the heavy world around.
T's only thinking
Lays lads underground." John
Masefield

"Strive mightily, but eat and
drink as friends." Shakespeare.

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Silver

Gold

High Heels

Capezio Heels

Flats

by Capezio and other Famous Brands

LAZARUS
Dept. Store

Liquor Banned From Ski Area

Spectators planning to attend the 25th Carnival sports events have been reminded by College officials to "refrain from bringing alcoholic beverages into the Snow Bowl."

College officials also cautioned students against "unnecessary late night driving of automobiles." The College said its policy of this matter is that "because of the hazards involved, including noticeably the factor of fatigue," in each instance of late night driving "brought to the attention of College authorities, the circumstances will be weighted and disciplinary action may be taken."

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A tender story condensed from The Twenty-Five Worst Stories of 1954

Cripes, Bill thought to himself, you are one lucky guy, Bill. You have the prettiest girl in the world for Winter Carnival. He was walking down Main Street about fifteen feet behind her, watching her quick, graceful, lithe legs quickly and gracefully legging lithely, watching the bob-bob-bob of the clean, round smooth Kefauver buttons which studded her wide belt. He had dropped behind a block before just to watch all this.

Sighing, Bill remembered the first time he had been aware of Betty. She was a tow-headed kid of five, her face smeared with caviar which he had tenderly wiped off with an old copy of "Winnie the Pooh." Their eyes had met then . . .

"Hey, Buster, how about walking up here with me?" Betty's voice cut into his reverie like a clean, sharp knife. It was not a strident voice, he didn't care what any of them said.

Betty was relieved when he broke into a run and caught up with her. She remembered the first time she had been aware of Bill. He was a tow-headed kid of seven with lipstick smeared all over his face -- that awful Bassett girl's, she knew. She had wiped it off tenderly with an old cheese sandwich, and their eyes had met . . .

Now, here she was at her first Middlebury Carnival. She had been shown the town landmarks - the College Chapel, the Congregational Church, the Field House, Sam Guarnaccia, the Sheldon Museum, and she was properly impressed. Bill was guiding her into a store he wanted her to see, a book and record store. Bill said it was an exceptionally good bookstore, but she was not prepared for the sumptuous display of books that met her eyes - her senses reeled . . . she was dazzled! Pinwheels whirled inside her head, skyrockets plooshed in her brain, sparks and gray-green smoke puffed from her ears.

What an incredibly wonderful book store! Here in massed array were big books, little books, fiction, non-fiction, fiction based on facts, facts based on fiction, a tremendous selection of the wealth of the world's great minds. Her fingers strayed thoughtfully over the handsome black and gold bindings of a complete set of "Audel's Plumbers and Steamfitters Guides."

"Bill, you're wonderful to bring me here!" Bill whimpered softly in reply. She patted his head. "I always give books as gifts. The man at the book store at home used to make us children sing over and over, 'Books make the best gifts, books make the best gifts,' and would beat and kick us cruelly if our tiny voices faltered."

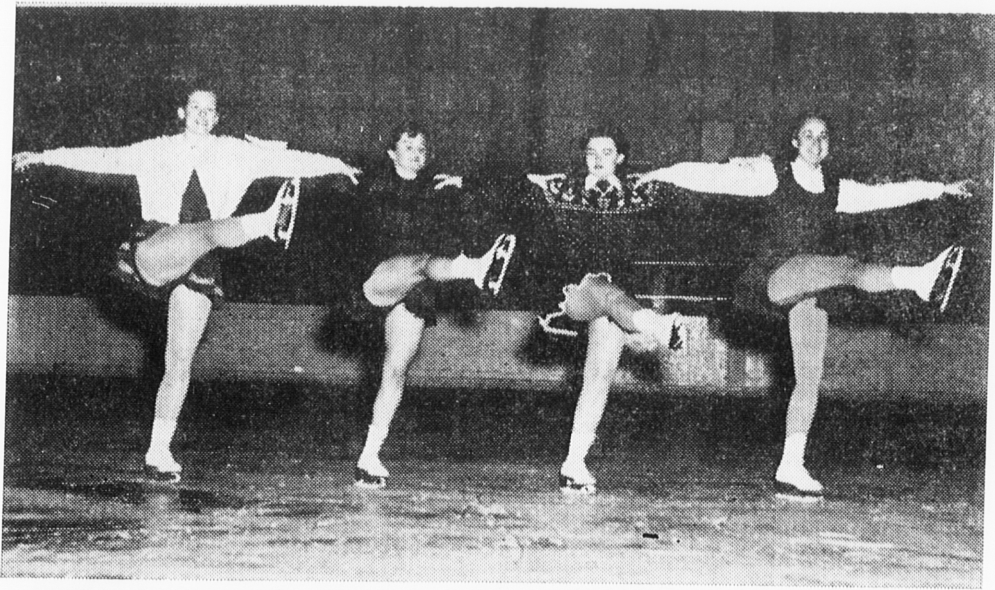
"Mr. Blair, the kindly owner of The Vermont Book Shop, would not do such a thing," Bill said proudly. "Besides, most of us are bigger than he is."

"I'm going to buy some presents while I'm here. Here's Jan de Hartog's 'A Sailor's Life,' and the William March 'Omnibus,' he wrote 'the Bad Seed,' you know. And here's 'Eloise' and 'Max' and all of Charles Adams - and look at the tremendous selection of paper-backed books!"

"This is getting to sound like a commercial," said Bill, wishing he could drift back into a stream-of-consciousness mood again. He looked through the phonograph record selection while Betty bought more books. All the records he could find were Benny Goodman's. Apparently no one else is making recordings these days, he thought. He did find one bargain, a history of the Boston Symphony, played by Steve Allen, for only 98c and promptly bought it. He looked around for Betty, the prettiest girl in the world.

She was at the wrapping desk, watching Dike Blair, the amiable prop of The Vermont Book Shop, a tow-headed kid of indeterminate age, his face smeared with pipe ashes. Their eyes met . . .

"Come on," said Bill, "Up to the ski slopes!" And away they went, hand in hand, over the horizon.



Ice Show chorus line, left to right, consists of Martha Larson '59, Kay Corrigan '56, Shirley Manchester '59 and Joan Rehe '56.

Photo By George Finch



Joan Rehe '56 and George Finch '59 practice one of their numbers for the Carnival Ice Show. This year's show has been built around a New York City theme. A review appears on page 10.

Photo By George Finch



Mickey Breaks '56 and Margaret Zornow '57 in one of the scenes from "Light Up The Sky," the 1956 Winter Carnival play, to be presented tonight at the High School gym. A review of the play appears on page 7.

Photo By Art Loeb



"Light Up The Sky:" Robert McGowan '58, Victoria Grove '56 and Alan Gould '53 in one of the scenes from the Carnival play.

Photo By Art Loeb



Sophomore skater Judy Johnson practices a difficult leap during a rehearsal for the Ice Show.

Photo By George Finch

Twenty-Five Years Of Carnival Include Glenn Miller, Dunmore Day, Tea Dance

By Kathleen Platt

Somewhere between the Dark Ages and the mid-twentieth century there was a college named Middlebury where February came and went with little notice of whether or not there was snow. There were no more than the mundane crisis of college life to distract students from the academic path. There was no hegira to the infirmary at the end of the month. In other words, there was no Winter Carnival.

The tradition of snowbound hibernation was jolted out of its lethargy in 1920 by a far-fetched innovation which set out to send lagging student spirits soaring with snow games. This, the first flickering of a carnival, was a winter track meet, featuring snowshoe and ski dashes and obstacle races in the open fields west of the College. Middlebury co-eds, unearthed from secluded and drafty study niches, were carted away to Chipman Hill to pay homage to the "Jolly Old King of Winter," according to Storrs Lee's book, "The Green Mountains of Vermont." There the girls clambered up hill and over fence in snowshoes.

After a one-year interval when Midd could not weather a no-storm carnival, 1922 brought intramural competition and tobogganing. Colored flares, rockets and Roman candles illumined Chapel Hill where a special slide had been erected for Saturday night diversion.

Prohibition

Thanks to the vicissitudes of prohibition, Carnival was dampened by something other than alcoholic beverages for a few years after 1923. It crept back into the calendar of activities in 1931 under the guise of "Alumni Weekend."

Sunday At Dunmore

While modern Carnival-goers drown in milk punch the memory of Saturday's nightmare, snowhardies of the '30's spent Sunday at a Dunmore Outing with snowshoes, skis and a picnic lunch. Hitching bobsleds to Mountain Club trucks for wild rides over mountain trails

was a favorite sport of the day.

This weekend's imports might be shocked to be approached by a silver tea service and the query of "sugar or lemon?" at post-Snow Bowl warming sessions. But in 1937 a women's tea in Pearsons and a tea dance Saturday afternoon at the Inn lent a note of sobriety to the weekend.

Ice Palace

Carnival royalty was crowned before an ice palace amidst sleet and hail at the foot of Chapel Hill in 1938. "The royal procession, consisting of the freshman men's choir and six of the hockey team began at Hepburn and proceeded down the hill, singing a special chant composed for the occasion," reported the Kaleidoscope of that year.

Glenn Miller

The Campus gave a charitable boost to the little-heard-of-band which played for the ball in 1939. This Glenn Miller outfit, they predicted, had a real future. In the why-chairmen-get-gray department, the orchestra committee in 1940 received news Thursday that their musicians were snowbound in Boston, and a new band was procured by dance-time the following evening.

From the farmland west of the campus, ski events migrated to the lower campus with one-mile ski races ending in front of McCullough and ice shows performed on the rink in front of the gym. Old Kaleids depict our ski team practicing on Hepburn Hill.

The first excuse for a ski jump

sprung up on Chipman in 1924, to be replaced ten years later by the impressive 35 meter jump constructed there by the Mountain Club with WPA Assistance. Chipman was the scene of Carnival sports until 1948.

The no-snow threat has hung heavy over Carnival heads for twenty-five seasons. One year a ton and a half of hay was placed on the profile of the Jump at Chipman, and another time all the snow for the jumping was carted from Breadloaf by truck. Carnival goes in 1950 saw movies at the Campus on Friday morning and attended a musicale in the Chapel Friday afternoon.

1956 Carnival

Despite a few rough spills in its take-off, Carnival has succeeded in riding the bumps of a course which has been far from smooth. Although its first snowshoeing protagonists would be dizzy could they experience the fever which possesses the 1956 Carnival, they would be pleased to see that the spirit which marked their early festivities has remained in the extravaganza which the 25th Carnival has become.

Carnival Quotes

"Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny." Shakespeare, "Hamlet"

"I must get out of these wet clothes and into a dry Martini." Alexander Woolcott

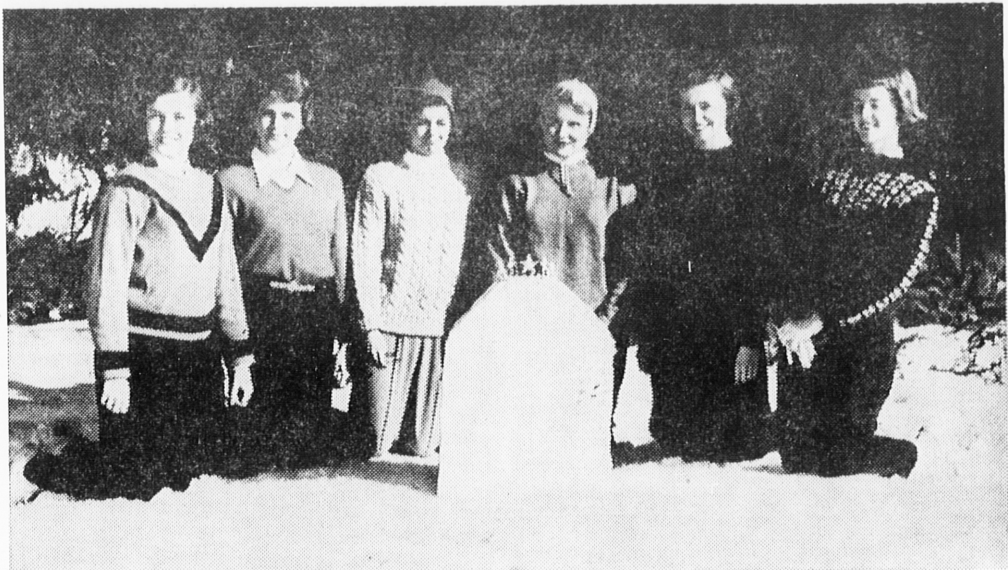


Clark McCutcheon '56 is on his knees before Victoria Grove '56 in a scene from "Light Up The Sky," the Carnival play. Others in the picture are, left to right, Robert McGowan '58, Ray Maurice '58, Virginia Davis '58 and Dewey Eitner '57.

Photo By Art Loeb



Snow Bowl bound, skiers meet outside Forest to pack equipment and head for the College's ski area. Snow problems plagued the Bowl last month, but February has seen increasingly good skiing. Photo By George Finch



Winter Carnival queen candidates eye the crown one of them will wear tomorrow night after the coronation at the Carnival Ball. They are, left to right, Barbara Bennett, Florence Hildreth, Jane Hoge, Jean Hauselmann, Linda Donk and Ann Case. Photo By George Finch

Expert Tips By Nigel Molesworth Reveal Details On How To Be Topp At Karnival

By Nigel Molesworth and Beth Davis

The time hav com dere frends to stop yore studing and start to think sereiously about things e. g. the coming of Karnival. This is tips fore you chiz expecially if you are a new bug i. e. freshman you do not kno what Karnival mean.

The 1st step in the molesworth plan for succesfulKarnival is you hav to hav money (gum candy and a bit of gin eh ole chap?)

This take a bit of doing as yore income tax reterndo not com in til March. The thing to do is get it from som wet who do not kno what is coming off.

monday

dere Pater M
i need som money quik rite awa
for books, e. g. \$40.

yrs,
nigel

If this do not work ther is not much hope fore you you beter giv up and go awa where it do not cost you anything to liv i. e. comit suicide.

One thing about Karnival is you hav to date ore else ther is not much in Karnival fore you you know what i mean. The thing is it do not matter who you get chiz if she is quite topp all the grabbers looke at you and sa: here com the grate n. molesworth & his date (whee wiz wow!) Ore if she is a weed and a wet they regard you adoringly and sa: how beautiful a peare the face of n. molesworth next to the weed he import from junior college. So you see the whole world of women is open fore you you hav only to take yore pick.

Being a Sport: The thing is at Karnival you hav to be seen around places and a good wa to do this is go to all the sporteing events expecially the skiing.

Atired in yore best Racune cote you make entrance at the Sno Bole. The crowd go wild. You stand at the topp of the ski jump and snere at those who do not fall down. From yore grate hieght you swepe yore gaze majestically over the faces of yore folowing (molesworth cheers cheers etc. etc.)

If it get to bad you can always

take a short or 2 from yore hip flask.

Audience Participation: the Ice Sho: When you go to the Ice Sho it is a good idea to get there early so as to hav a good sete e. g. one where you can thro things on to the Ice. When the skater fall down and brake her leg on the coke poles golliwogs cigarets candy wrappers and gum which you hav strategically toss, you step in and take over the starring role the sho must go on you kno. From the crowd com a grate rore. Molesworth hav save the da again. This is very good as who kno with yore grate reputation next year you mite get yore name on the program.

Behavior at the Bal: When friday nite have roll around it is time to sa; Pip pip my dere shal we be off to the Bal? This sound very corny but girls go wilde for this stuf so who are you to argu?

It is very hard to be topp at the Eal chiz ther are so many grabbers ther you are likely to becom lost or steped on or some suuch. About the onley thing you can do is when someone step on yore foot kick him in the stumack screme the Karn'val King is a weed and thro tomatoes at the Queen. That is all can be don so you beter not waste to much energy here save it for som place where it will be mor useful.

Kepe Yore Head Off the Flor: Praternity parties is one of the

water joys of Karnival offering opportunities for adventur and pla. Even if you are a new bug you kno here is where you can bird dog and not get disintegrated as every one is doing it so why not you? The thing to do is befor you take yore new girl into the conservatory to sho her the flours giv yore date 1 nickel for a cup of coffe (now everyone kno you can not get a cup of coffe for 1 nickel but maybe yore date is a wet and do not kno this and at least it will kepe her occupy.)

The thing to remember is no mater how much you hav drink Kepe Yore head off the Flor chiz who kno when yore date will com back and step on yore face. Also it is not a good idea to pass out when ther are girls around as many a man hav been roll for his fraternity pin at Karnival.

Good by dere dere frends good by.

Carnival Quotes

"Dost thou think, because thou art virtuous, there shall be no more cakes and ale?" Shakespeare, "Twelfth Night"

"Character is what you are in the dark." Dwight L. Moody, "Sermons"

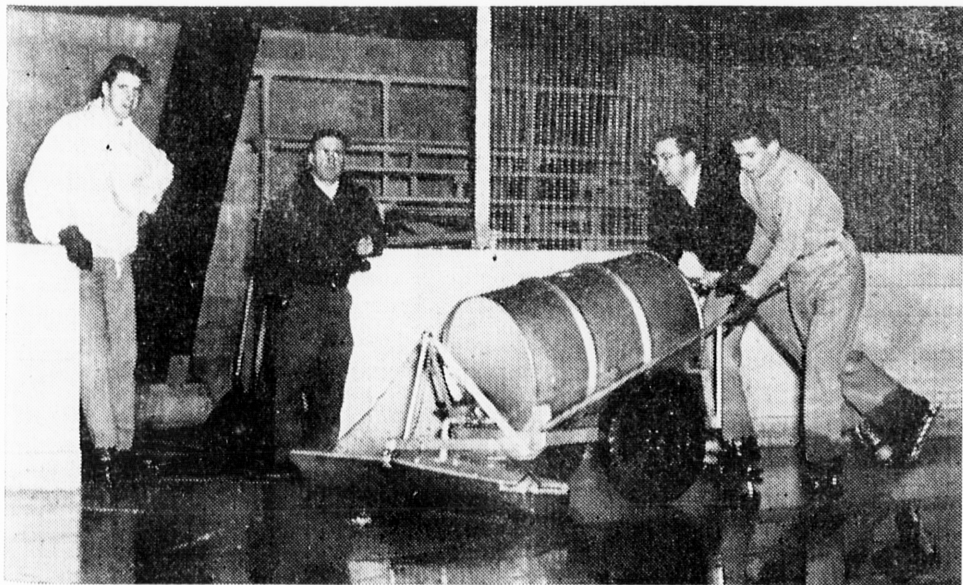
"Uneasy lies the head that wears a crown. Shakespeare, "Henry IV"

"Oh, where are the snows of yesteryear." Villon



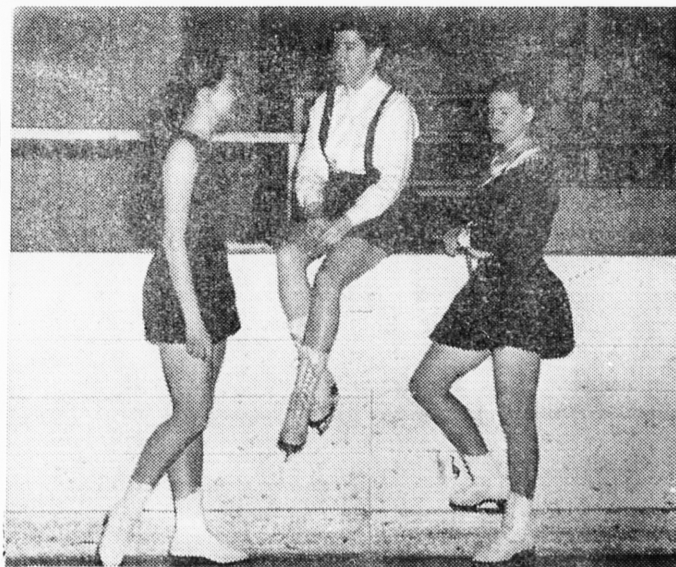
An unfortunate ex-skier watches one of his more adaptable schoolmates make a perfect landing off the 60-meter intercollegiate ski jump at the Middlebury College Snow Bowl.

Middlebury College News Bureau



The icemakers cometh, as William Conlon watches three members of his Field House crew resurface the artificial ice rink. Scraping, resurfacing, and periodic planing of the rink is done three times daily by students under Conlon's direction.

Photo By George Finch



Ice Show stars Joan Rehe '56, Mona Myers '56 and Judy Johnson '58 relax during a break in one of the show's rehearsals. Ice Capades of 1956 will be unveiled tonight at 7:15 p.m. at the Field House.

Photo By George Finch

Co-Chairmen Barnum And Donk Agree Carnival Work Has Proved Enjoyable

By Jane Coutant

"It's really been fun" wasn't the answer we were expecting. At this time of year, it looked like quite a risk to approach the Carnival Co-Chairmen with questions on how they liked their job. So, our ears buzzing with reports on endless problems, headaches and tough decisions, we started the discussion with Gardiner Barnum and Linda Donk very cautiously. Answering the first question

about the work involved in being chairmen of the biggest event of the year, Barnum smiled, "Well, it always reminds me of the way an army is run. Linda and I are like generals, delegating the work to John Miller, our 'Chief of Staff' and the other officers, our 24 chairmen."

Right People-Right Jobs

"It is like that" put in Linda, "and getting the right people for

the right jobs is the most important thing." Operations begin in September, with a concentrated effort to make sure that each person is the best man for his position. Numerous deep discussions and the final choice are the major considerations for the right people," says Linda, "then you can just sit back and relax. And we've got top people — they've been great?"

The team of Barnum and Donk was very ready to tell about the things they had enjoyed during their period of Carnival co-chairmanship. "For one thing," says Linda, "over a period of 25 years, very complete, detailed reports on exactly what has been done, the people involved, the equipment, the costs, have been kept, and supplemented by recommendations for the following—a major part of our '56 Carnival rests on the groundwork of previous years."

"Right now, I'm really enjoying the whole thing," stated Linda, "because Carnival is on everybody's mind and everyone is doing something, but right now Carnival's in the spotlight."

"As I in winter night shivering in the snow," Southwell



DOGTEAM

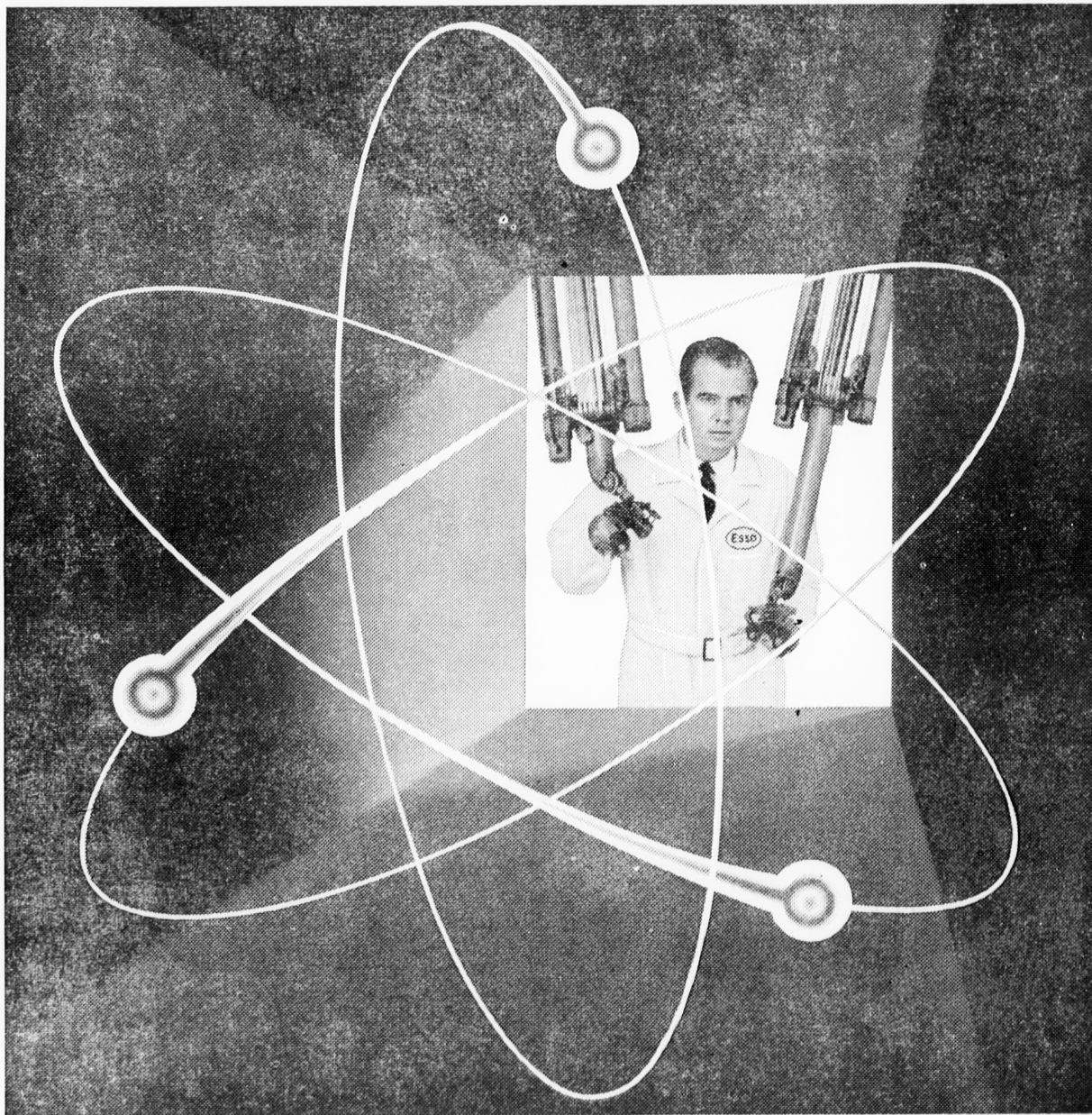
"Here's to the Trail to the Mountain Top,
And Here's to the Skier Who Dares! . . ."

No Reservations Needed Thursday, Friday, or Sunday

A Few Guests by Reservation
Saturday Nite after Skiers Banquet

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"Light Up The Sky" Reveals High-Strung Theatrical Life

By Ann Boyer

If you think that Jay-Jay the Parrot is the only hectic, roisy, and imitative character in Moss Hart's "Light Up The Sky," you are wrong. And Middlebury's cast will prove it quickly. Against a gift paper like wall of green and gold stripes they discover and demonstrate the nervous chaos of the theater.

The play, which takes place in the hotel suite of actress Irene Livingston before and after the first night of a new play in Boston, hits some glancing blows at show business and brings up some universal questions. Which is more important? The creative impulse of Peter Sloane, the play's author, played by Robert MacGowan '58, or the social organization necessary to presentation, represented by director Carleton Fitzgerald, Clark McCutcheon '56, and actress Irene Livingston, Victoria Grove '56.

Director McCutcheon

Director McCutcheon's pose like a taut bow precedes each crisis. His "I could cry" is the frustrated expression of a man who cannot express himself either by acting or by writing and yet must deal with people who can. It becomes the

fire-engine wall of warning and, for Irene's mother, Margaret Zornow '57, and Frances Black, Carolyn Breaks '56, a source of more objective perplexity and amusement.

Miss Grove's acting is memorable. Her face works like a rubber mask stretched quickly and astonishingly in different directions. Her mouth is an upside-down slice of scarlet watermelon. Her voice oscillates from treble to bass, but the subject is always herself. On Christmas morning when the notices come out, Miss Grove conveys momentary child-like delight.

MacGowan

Robert MacGowan '58, the author, is tenderly youthful. He understands his part and grows in it, from naively trustful to disillusioned angry to maturely compromising.

Margaret Zornow '57 and Carolyn Breaks '56 stand out for their able playing of character parts. Miss Zornow's reaction to McCutcheon's unwitting description of her as an "old hag" is remarkably well developed. Miss Break's bouncy entrance with New York accent is a delight.

Her husband Sidney Black, Alan Gould '56, financial backer of the play, shoots out his lines as briskly as his hatchet-like gestures, and humanizes the Midas touch. Dewey Eitner '57, as Miss Grove's dog-like Wall-Street husband sags appropriately as any John Q. Public would in such a nervous atmosphere.

Maurice

Raymond Maurice '58, an old playwright friend of Miss Grove is the reconciled but still somewhat aloof foil for young MacGowan. His last speech with its tense gestures shows the strength that can remain for MacGowan even after reconciliation with McCutcheon, Gould, and Miss Grove.

"Light Up the Sky" is most moving when in the last act the conflict of sincerities comes to a climax. By then we understand the necessity for the productive tension of Miss Grove, Gould, and McCutcheon and the angry confusion of MacGowan in dealing with people who act offstage as well as on.

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A Picture of Everybody
for Everybody.



WED.-THURS. FEB. 22-23



NEWS

Southern Import Gets First Glimpse Of Northern Snow

By Joe Mohbat

Having tired of the Middlebury girl as a Winter Carnival date, and also being exceedingly weary of the average Yankee woman and all she stands for, I decided it might prove interesting to import a real, live Southern belle into this frigid, white Northern clime for Carnival. Straight from Georgia came she, and it was her first venture north of the Mason-Dixon stripe. I had met her the previous summer on a trip to Florida, where her uncle owned a chain of modern hotels, and upon further investigation, the belle had rung loud and clear, and it seemed to me to be a conglomeration of everyone's ideas on "what the ideal Middlebury Winter Carnival date should be (or not.)" Surely she would put these Pantherettes to shame.

Drive

As we drove from the station to Middlebury, we laid the groundwork for one of history's most illustrious symposiums. Shakespeare's twelve nights after Christmas would have nothing on us. Having danced many times before and having been to plays and fraternity parties, her big interest was in seeing just what winter sports would be like.

Rolling out the next day after only three hours sleep was something of a chore, and my mouth tasted like the the inside of a ditchdigger's shoe, but I had promised my Southern Belle that I'd show her a hockey game, so we went.

Next Day

An afternoon of jazz, followed by a shaky attempt at dinner, and an even shakier attempt at dancing and finally some Carnivaling, left us far from in condition to "hit the slopes" the next day. But far was it from me to deprive her of seeing the real Middlebury, the Snow Bowl Middlebury, and besides she still missed mint juleps and I had a unique plan for delivering the goods that day. So, with little or no sleep behind us, we wavered up through Ripton, a town which

impressed her quite a bit. "It's different," said she.

Having brought along a goodly supply of brandy, I told her that the Snow Bowl was the birthplace of the mint julep, for where else could one find so much with which to pack the glass. I still don't remember where we got the mint, or even whether we used any. She seemed properly impressed, and the juleps, together with the dizzying effect of climbing and watching jumpers sail through space, produced stunning results, and she even lost some of her interest in snow.

By the time that long day was over, we weaved back to the college on the hill, and decided to finish the large antifreeze supply at the house, which we did before and after the dance, which she insisted on going to.

Do-It-Yourself Kit For Carnival Provides Weekend Festivities In Your Own Room

By Gerry Raymond

Do-it-yourself enthusiasts received happy news this week when the latest kit (number 56893) was released to the general public, enabling them to produce a handmade Carnival right in their own dormitory rooms at less cost and with greater satisfaction to the creative impulses, as well as the elimination of the inconveniences of exposure to the rigors of the climate, the huge crowds, and the necessity of acquiring a date. The kit contains all the necessary instructions, and an enterprising do-it-yourselfer can whip up a thoroughly enjoyable Carnival in no time out of common materials easily procurable.

The first section of the directions state that the proper attire is needed to develop the correct Car-

nival spirit. This is attained by purchasing yarn, two knitting needles, several yards of water-proof poplin and some thread. Instructions for these easy-to-make items are available at your nearest yarn and yard-goods store, or you can follow those specially provided in the kit. For the more ambitious and fashion-conscious, slipper-sock packs with full directions are also included but an old pair of wool socks will serve the same purpose.

A recent survey of Eastern colleges indicates that no Carnival is complete without the consump-

tion of alcoholic beverages. Accordingly, the kit provides directions for the construction of a handy home distillery using glass tubing, a bunsen burner, a favorite flask, and a number of new and used corks. Grain mash is advisable, but the presence of many apples in the Middlebury vicinity shows great possibilities for the distilling of applejack. The advantages of producing homemade booze are numerous.

The brand-new Carnival do-it-yourself kit can be obtained by sending \$2.53 pre-paid to your nearest dealer.

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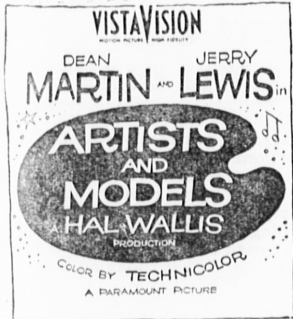
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Carnival Hockey Tilt Renews Midd-Dartmouth Ice Rivalry

By Joe Mohbat

Comparative records and previous scores can be thrown out the window for the traditional Middlebury-Dartmouth game tomorrow afternoon at 1:30 in the Field House. The match, which in recent

years has been an interesting and often close battle, can be anybody's hockey game.

If comparative scores were used as a prediction instrument, Middlebury would rate the favorite. The Indians of Dartmouth have been heavily beset by injuries this year, and the conditions are so dreary in Hanover that the third line at the opening of the season is now the first. A losing streak of seven straight followed their opener against MIT, and their luck has gone back to bad after an overtime win over Northeastern.

Dartmouth Troubles

The Indians' troubles began

with a leg injury to Captain Abner Oakes, and since then the losses have piled up. Coach Eddie Jeremiah has had his work cut out for him in attempting to build up a scoring punch out of a third line. The line, consisting of Ron MacKenzie, John Lanigan and Charlie Sprott, has been developing as well as could be expected, but still can not come near the strength of the first and second lines of the rugged list of opponents on their schedule.

Goalie Fred Bagnall, though a good netminder, is hampered by a rather weak defense, mostly in depth, with no strength to back



Middlebury College News Bureau
Panther hockey captain Ron O'Keefe talks things over with Coach Duke Nelson during a recent practice session. Middlebury meets Dartmouth tomorrow afternoon at 1:30.

up Don Thomas and Dan Goggin. Middlebury's defense, which

seemed severely hurt with the loss of Rollie Schopp through ineligibility and Gerry Lenz with a broken leg, is again more than encouraging. Jim Witham and Hugh Marlow have been playing well together since the beginning of the month, and as defensemen have even shown an effective offensive punch.

Witham played a particularly neat game here against Clarkson, and he was in large way responsible for the score not being higher than 10-1.

Last year's Carnival game was a tight one. With Middlebury trailing, 3-2, halfway through the third period, Pete Bostwick scored from close in on a pass from Mac Binning. Dartmouth threatened several times in the next eight minutes, but the Panthers held, and the period ended in a tie. Fans had scarcely turned their eyes to the ice for the sudden-death overtime period, when Abner Oakes took a blue line swipe at the puck and it bobbed toward the cage, took a freak hop over goalie Buif Bermas' stick, and trickled into the cage at 00:15 of the period. It was a fluke end to an otherwise well-fought game.

Tomorrow's probable starting lineups:

DARTMOUTH: g, Fred Bagnall; rd, Don Thomas; ld, Dan Goggin; rw, Ron MacKenzie; c, John Lanigan; lw, Charlie Sprott.

Spares: Eric Horter, Dave Chapin, John Donahue, Dick Leno, Dick Shanahan, Dave Tonneson, Charles Selman, Clay Freeman, Sam Bartlett, Tony Gittes, John Scully.

MIDDLEBURY: g, Ken Farrar; rd, Hugh Marlow; ld, Jim Witham; rw, Pete Bostwick; c, Captain Ron O'Keefe; lw, Mike Karin.

Spares: Bo Wakefield, Fyfe Dollar, Mac Binning, Dave Kunzmann, Alec Carley, Norm Kerr, Bob Stephens, Bill Mandigo, Keith Dollar, Ken Kouri.

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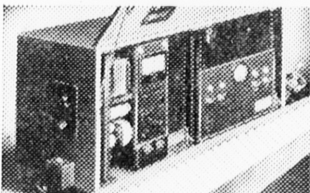
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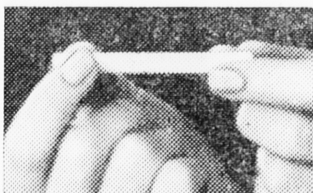
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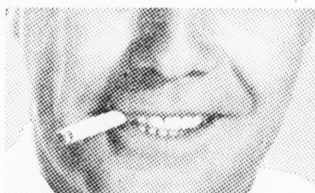
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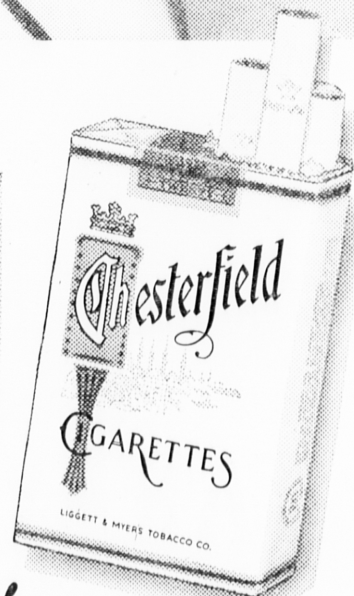
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Panthers To Host Eight In EISA Meet

By Ed Ferman

With the opening of Midd's 25th annual Winter Carnival, the top collegiate ski teams in the East will collide in hopes of gaining honors at the simultaneously run E. I. S. A. championships.

For three straight years the host Panthers of Middlebury have turned the trick, but the invaders, led by the Indians of Dartmouth College, have high hopes of wresting the title away from the reigning Panthers. As has been the case in past years, Middlebury and their perennial rival, Dartmouth, have

Prager's squad edged the Panthers by a scant tenth of a point at Dartmouth's Carnival and walked off with the honors at Williams. Dave Harwood is a slalom and downhill racer who placed second in the Dartmouth Carnival slalom. Egil Stigum, another top man for the Indians, won that same event the other week and will be tough to beat in both downhill and slalom events. A cross country and jumping specialist, John Ceely took first place in the distance event at Pico Peak. Another alpine skier, Pete Kirby, was the downhill winner of the Dartmouth Carnival. Tony Carlton also skis in the Alpine events, and Bill Smith has shown he can be tough in all four events by taking the skimeister award at the Williams Carnival.

Leading the Wildcats from U. N. H. will be Captain Jon Riisnaes, one of the best Nordic skiers in collegiate ranks. A consistent winner in the jump, Riisnaes has been the Wildcats best scorer for the past two seasons. Other contenders for honors include four-event men

Red Wilcox, Gary Vaughn, and Captain Jack Dempsey, all of whom participate in slalom, downhill and cross country. Dick McDowell is a cross country specialist for the Cadets.

Top point getters for the U. V. M. squad are alpine skiers Bill White, Bart Larrow, and Frank Evans, along with Al Dund, Frank Wall, and Ed Sinclair who are cross country specialists. First rate skiers from Harvard include Charlie Thomas, an Alpine skier; Ed Churchill, who skis in downhill,

by sweeping honors in the Williams Winter Carnival last week.

Coach Bob Beattie's Panther skiers finished about fifteen points off the pace set by the Green, accumulating 567.13 points to Dartmouth's 582.99. The Wildcats of U. N. H., in turn, trailed Midd by fifteen points Williams, Harvard, Yale, and the University of Massachusetts followed in that order.

Although the Panthers did not fare too badly in the Alpine events on February 11, the Indians had the upper hand, especially in the downhill. Pete Kirby, Egil Stigum, and Bill Smith finished one-two-three for the boys from Hanover. Frank Hurt copped fourth place for Midd, Tom Burns finished sixth, and Pete Webber and Captain Jack Beattie grabbed off eleventh and fifteenth position respectively.

Slalom

The slalom results found the perennial rivals dominating the first seven positions. Stigum of (Continued on Page 14)



Norm Cummings
Middlebury



Jon Riisnaes
New Hampshire

the inside track with the skiers of the University of New Hampshire rating the edge over the rest of the field.

Middlebury

Coach Bob Beattie's men face a stiff test in their defense of the E. I. S. A. title. A Panther victory would be sweet revenge for their recent and frustrating setbacks by Dartmouth. The skiers will be led by captain Jack Beattie, a senior and four event skier who was ski-



Fred Yole
St. Lawrence



Jack Dempsey
Norwich

slalom, and cross country; and cross country specialists Joe Poin-dexter and Charlie Beebe. Williams will send among others, Phil Palmedo and Jim Becket who participate in the downhill, slalom, and cross country events. Also skiing for Williams will be Nordic specialist Pete Elbow and Hugh Clark, a four event man. M. I. T. completes the eight team roster.

Dartmouth Again

Once again the Indians of Dartmouth College demonstrated their temporary supremacy in Eastern intercollegiate skiing competition



Dick Osgood
New Hampshire

Dick Osgood and Bob Collins. The return of Osgood from Olympic tryouts at Walla Walla has bolstered U. N. H. hopes in recent meets. Andre Lamothe, an Alpine skier; Dick Field, who participates in cross country, downhill, and slalom; and Hazen Gale in the Nordic events are three of Coach Ed Blood's veteran skiers.

The Others

Men to watch from St. Lawrence are Tom LeFebvre, a senior and four event man from Lake Placid; Bill King, captain and Nordic specialist; four event man Fred Yole; and jumping specialist Chiz Horton. The Norwich University delegation consists of Dean Campbell,

meister of the Dartmouth Carnival. Marcel Cote is a four event man who is at his best in the jump, although Middlebury's top entry in the jump will be junior Norm Cummings. When the Alpine events are run, Pete Webber and Tom Burns will be Midd's top men. Coach Beattie will also depend on four-event man Frank Hurt, and cross country specialists Pete Lahdenpera and Dave Douglass for valuable points.

Dartmouth Chief Threat

The Indians from Hanover will, of course, pose as the chief threat to the Midd skiers. Coach Walter

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Fair Or Foul

By O. S. Morton

Last weekend New England basketball fans noted two of the biggest upsets to occur in the East so far this season. Dartmouth, with a poor 5-6 record rose up and knocked off highly-touted Holy Cross in a rather convincing manner, 83-67. In small college circles, steadily improving St. Michael's scored an almost equally surprising upset by edging American International College, 73-70, to take over top spot among New England's small colleges.

St. Michael's 13-4

Since squeaking past Middlebury, 67-64, last month, St. Michael's has improved steadily, winning six times while losing only once, and then to Creighton by one point. The Michaelmen preceded their big win over AIC with victories over Norwich, Northeastern, Colby (which upset Connecticut last week), Vermont, and Clarkson. The Knights are now 13 and 4 with the four losses coming at the hands of Holy Cross, LeMoyne, Massachusetts, and Creighton, the last three by the scant margin of one point. The team and its fans feel that St. Michael's rates a N. A. I. A. tournament bid, which seems a bit far fetched at this point, at least to this corner.

Middlebury Improved

Since the St. Michael's defeat, Middlebury has come along to win five in a row, the big one being a very convincing victory over Williams, which has only lost three times this season. The principal improvement seen in the Panthers has not been that of one or two individuals but in the team as a whole. It hasn't been just Sykes, Hart, and Anfinsen, but also John Hoops, Jim Wagner, and lately, Ralph Woodbury. Hoops has sharpened his shooting considerably and has averaged in the neighborhood of 14 points a game for the Panthers' last five. Wagner has been consistent from the outside and in setting up plays, and Woodbury is showing vast improvement since being allowed in the line-up more often. And the team as a whole is passing and setting up its plays more effectively, cutting well off the post, and taking the good shots more often.

The Big One

Which all brings us to the big meeting between Middlebury and St. Michael's next Wednesday night at the Field House. The Purple Knights met Brandeis last Monday night and a much weaker St. Lawrence team today (no scores available at press time) in preparation for the game here next week which will decide the State title. The Michaelmen can win it outright with a victory while a loss to the Panthers would give them only a tie. St. Mikes will certainly rate the favorite, but it must be remembered that neither team has bolstered its personnel since their earlier meeting. They will be the same teams except for the important fact that both are playing a much improved brand of basketball, and that the game will be played here at Middlebury which could easily make a difference. It should be an interesting battle whoever wins. We think the Panthers can take it.

Panther Five Beats Clarkson, UVM; Home Streak At Eleven

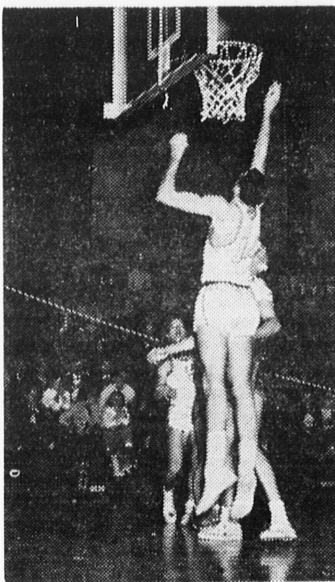


Photo By George Finch

Middlebury Captain Tom Hart taps in a rebound during the second half of the Vermont game. Hart tallied 20 points to lead both teams in scoring as Middlebury won its fifth straight, and its third victory in state competition against one loss. Panthers' Herb Urbach watches the action.

Two guards, John Hoops and Jim Wagner, led a second half surge against the UVM Catamounts which gave Tony Lupien's Panthers their third State victory and their 10th consecutive win on the Memorial Field House court. Hoops scored 16 points for the night, 12 of them in the last 20 minutes, while Wagner threw in a total of 12 counters and acted as playmaker.

Middlebury led by a small margin most of the game but was tied three times by the Catamounts before Hoops, Wagner and Captain Tom Hart combined in the offensive effort which allowed the Panthers to move ahead and finally win the game by 15 points, 70 to 55. Hart scored 20 points and grabbed 22 rebounds to control the boards with the help of Charlie Sykes and Cy Anfinsen.

Hoops proved to be Midd's most effective shooter as he hit from all angles on both set shots and one-handers. Ralph Woodbury added 8 points to the total while Scotty Greer contributed 4. Charlie Sykes was pressed closely by Bob Lovejoy and held to 7 points but his playmaking and rebounding still stood out and kept the Panthers strong throughout the entire game.

Catamount Captain, Bill King, led the visitor's scoring with 16 points while Jim Bouchard, Billy Mann, and Skip Burkhardt had 12, 9 and 10 respectively.

Olmstead Paces Clarkson

On Wednesday the Clarkson Golden Knights, paced by Dave Olmstead who scored 24 points, fell victim to Middlebury 73 to 66. Again Hart was the big scorer for the Panthers tallying 21 while Hoops, and Sykes had 17 and 13 respectively.

The Lupienmen led at halftime

Carnival Quotes

"Great things are done when men and mountain meet." William Blake

"We drove the Indians out of the land." Tappan

"He too serves a purpose who only stands and cheers." Adams

"Our safety is our speed." Emerson

"Both hand and foot go cold." Still

"And she breathed in husky whisper:—Curfew must not ring tonight." Rosa H. Thorpe

"Not drunk is he who from the floor

Can rise alone, and still drink more. . ." T. L. Peacock

35-29 and managed to keep the lead largely through Hart's rebounding and shooting. Clarkson's Olmstead came into the game with a 32 points per game average, tops among the nation's small colleges, but couldn't lift the lid off the basket until the second half when he scored most of his points.

Hart captured 42 rebounds to give him a 28.7 per game average which leads the nation's small colleges in that department.

Panthers vs. Wesleyan

The Panthers went after their eleventh straight home victory this afternoon when they met Wesleyan University. The men from Middlebury, Connecticut lost to Union and Amherst last week by respective scores of 73-67 and 99-55 and entered today's game with a poor 1-9 record.

Next Wednesday, Doc. Jacobs' St. Michael's team, 13-4 on the season and rated number one among New England's small colleges, will invade Middlebury, and this game will probably decide the 1956 Vermont State championship. Midd needs a win over the Michaelmen to gain a tie in state competition, while the Purple Knights can grab undisputed possession of first place and the title with a victory. Middlebury's record is now 10 and 6.

Box Scores

MIDDLEBURY VS. CLARKSON

Middlebury (73)	FG	FT	PF	TP
Sykes, f	5	3	4	13
Anfinsen, f	3	0	4	6
Hart, c	8	5	1	21
Hoops, g	6	5	3	17
Wagner, g	1	0	5	2
Woodbury	3	1	3	7
Greer	1	3	3	5
Rausa	0	2	1	2
Evans	0	0	0	0
Totals	27	19	24	73
Clarkson (66)	FG	FT	PF	TP
Olmstead, f	6	12	4	24
Billis, f	1	7	4	9
Pierce, c	6	4	4	16
Dranchak, g	4	3	3	11
Straub, g	0	0	4	0
Merritt	2	2	1	6
Totals	19	28	20	66

Halftime score: Middlebury 35 - Clarkson 29.

MIDDLEBURY VS. VERMONT

Middlebury (70)	FG	FT	PF	TP
Sykes, f	2	3	2	7
Anfinsen, f	0	2	2	2
Hart, c	8	4	2	20
Hoops, g	7	2	3	16
Wagner, g	6	0	4	12
Woodbury	2	4	2	8
Greer	2	0	0	4
Rausa	0	1	0	1
Evans	0	0	1	0
Urbach	0	0	0	0
Totals	27	16	16	70
Vermont (55)	FG	FT	PF	TP
Burkhardt, f	2	6	0	10
Mann, f	3	3	4	9
King, c	6	5	4	16
Lovejoy, g	1	0	3	2
Bouchard, g	3	6	0	12
Lafave	1	2	1	4
Ishin	0	0	0	0
Treene	1	0	1	2
Massimino	0	0	1	0
Totals	17	21	14	55

Halftime score: Middlebury 32 - Vermont 26.

Women Seek 11th Straight Carnival Win

By Don Lawton

Captain Jean Hauselmann and Mary Hinsman lead the Middlebury women's ski team in quest of its eleventh consecutive Carnival victory this weekend. Teams from Vermont, New Hampshire, Colby, Skidmore, and McGill will attempt to end Middlebury's ten year reign.

Coach Fred Neuberger's team will sorely miss the services of Judy Kirby, Sally Dickerman, and Lucille Withington who graduated last June. Kirby and Withington captured the downhill and slalom respectively in last year's Carnival and Dickerman finished high in both events.

Hinsman Best All-around

Hauselmann is one of the best downhill skiers on the team and will be heavily depended upon. Mary Hinsman, a freshman, is probably the most outstanding all-around competitor and is strong in both the downhill and slalom. Jane Hoge, Alita Davis, and Deborah Davis round out the women's team. All three turned in good performances last year and gained extensive experience. Alita Davis is particularly adept in the downhill.

Strong in Downhill

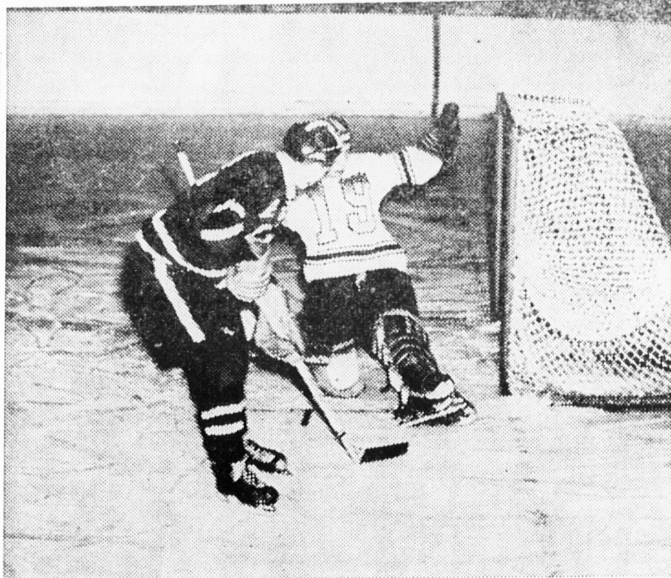
Neuberger will use only four of the top five squad members. Aside from Hauselmann and Hinsman, he has not determined who the other competitors will be. He feels that the team is strong in the downhill but a little weak in the slalom, and in the face of stiff competition provided by the other five schools it will be hard to repeat.

McGill is considered strong enough to capture the overall title, while Vermont and Colby have good squads which could conceivably end Midd's ten year supremacy.

Leeker flashing the lights on a 30-foot screen shot. Middlebury's sole tally, at 17:47, came with a Clarkson man in the box, when Mike Karin hit paydirt on a 12-foot backhand.

Grant Childerhose's slap shot and Meeker's conversion of Gutzman's neat drop pass in the third ended the scoring.

Joe Mohbat



Clarkson goalie Ed MacDonald kicks aside a shot by the Panthers' Mike Karin, as Karin tries to get his stick on the puck for a second try. Clarkson handed Middlebury its fourth Tri-State League loss of the season, 10-1.

Photo By George Finch

Clarkson Six Pounds Midd 10-1; Norwich Tilt Postponed

Facing the East's top intercollegiate hockey team, and probably the best squad ever to skate on Field House ice, the Middlebury sextet never had a chance last Thursday as it was soundly walloped by the Golden Knights of Clarkson, 10-2.

Last Monday's game scheduled at Norwich was postponed because warm weather melted their ice. The game will be played at a date as yet unannounced.

Clarkson Big, Fast

It was obvious from the opening faceoff that the Panthers were hopelessly outclassed against Clarkson, a big, fast-skating team with a virtually impenetrable rock wall for a defense.

Clarkson could substitute freely, since they have one of the East's strongest second and third lines, and the bench is loaded with talent.

Siege Begins

The siege began at 5:27, when

Art Quartermain beat Ken Farrar with a low screen shot from the right lane. Quartermain notched another 38 seconds later on a rebound from close up. Ellard Gutzmann scored the third goal 31 seconds thereafter on a beautiful backhand, skating across the goal mouth after two perfect passes from Tommy Meeker and Tom Sherby. Gutzmann slapped in his second from close in, on the ice, at 9:01. The cutest play of the game followed, when Eddie Rowe stole the puck from the Midd defense, dribbled deftly in, and faked Farrar completely out of position, tucking the puck in the corner.

Bert Barr scored the sixth on a high shot at 13:10, and Rudy DeMichele closed out the period taking a pass from behind and hitting on a low shot.

Relaxing in the second period, the Knights picked one up at 15:53,

Middlebury Places Second In Williams Winter Carnival

(Continued from Page 13)

Dartmouth came streaking down the course in 93.5 with teammate Harwood three seconds behind. The Indians' Smith and Tom Burns tied for third spot, and the Panthers gained the next three places, Hurt, Webber, and Beattie finishing fifth, sixth, and seventh.

The Alpine team scores found Dartmouth and Middlebury well ahead of the rest of the field. Dartmouth racked up 98.51 points to Midd's 95.67. Burns and Hurt placed third and fourth in the Alpine combined with the Indians gaining the rest of the top six positions.

On the whole the Panthers made a better showing in the Nordic events which were held the following day. Pete Lahdenpera turned in another fine performance, finishing third in the cross country, two minutes and eight seconds behind winner Dick Osgood of U. N.

H. Frank Hurt again finished near the top, eighth position. Captain Beattie and Dave Douglass captured eleventh and twelfth places respectively. Second and fourth places went to Ceely and Smith of Dartmouth. The team scores showed U. N. H. superiority in the distance event with the Indians and the Panthers following close behind.

Coach Beattie's skiers made their best showing of the meet in the jump. Jon Riisnaes of U. N. H., who is just about unbeatable in this event, took first place; however, Midd's Norm Cummings was not far behind. Marcel Cote pulled down fourth place with Beattie finishing sixth. Hurt placed seventeenth for the Panthers. The team scores gave Midd a slight edge over U. N. H. and Dartmouth.

The skimeister award of the carnival was given to Bill Smith of Dartmouth.

Snow Bowl Skiers Seek A Trophy

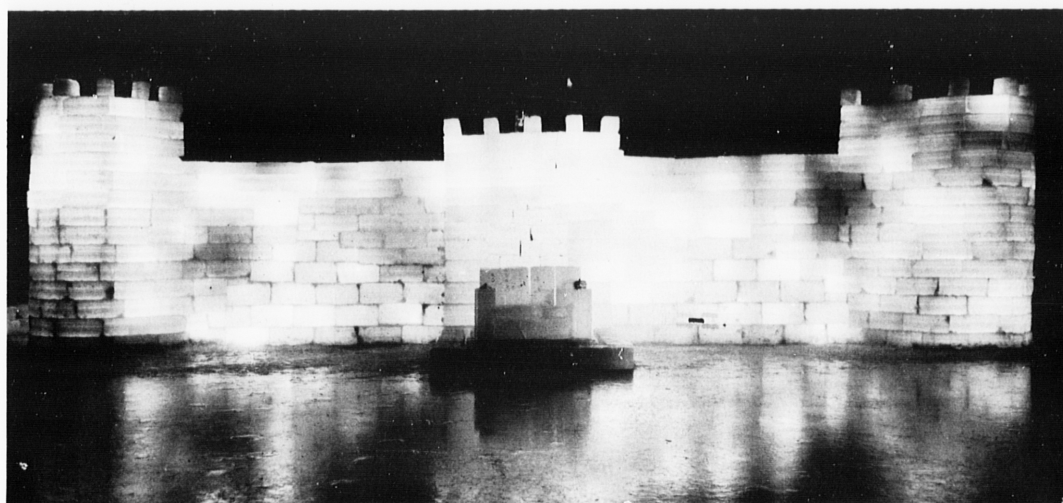


The Middlebury Winter Carnival trophy, awarded annually by the Mountain Club to the highest scoring ski team. During the past two years the trophy has also been emblematic of the Eastern Intercollegiate Ski Association championship, since host Middlebury has been defending champion.



A coating of frost on trees at the Middlebury College Snow Bowl, coupled with a fresh fall of snow, provide fine skiing in a beautiful setting. The skier here is Diana Shulman '56.

Winter Carnival Standbys For 25 Years



Fit for a king, and his queen, was this pretentious throne, constructed in 1937 for the Winter Carnival monarchs. Their crowns can be seen resting icily on the arms of their as-yet-vacant throne.



No dancing was allowed at the 1940 Winter Carnival coronation, held in Mead Chapel for the first, and apparently the last time. The king and queen, Robert Anderson and Lois Gilette, both of the class of 1940, knelt while President Paul D. Moody presented them with their crowns.



More modern, if less regal, are the enticements offered king and queen candidates for the 1956 Carnival. Two of these twelve seniors will reign over the 25th Winter Carnival. They are, left to right: Edward MacDowell, Channing Murdock, Cyrus Anfindsen, Ronald Lawson, Ronald O'Keefe and Gardiner Barnum. In the front row are: Florence Hildreth, Jane Hodge, Jean Hauselmann, Barbara Bennett, Ann Case and Linda Donk.

At their left and right respectively are last year's king and queen, Les Streeter and Judy Kirby.



Ice capades of 1941 featured more knees than ankles. The Carnival ice show, and all ice skating, were outdoor games at the time.



Ski jumping—old style—took place on Chipman Hill in 1941. The College campus provided the background for this Winter Carnival ski meet.



Considerable improvement in skis—and skiers—has been made since this long-gone hickory man sloshed through the snows of Chipman Hill in 1938.